

# Bolivian Thoughts in an Emerging World

Daily update: economic, business, political, environmental issues

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## Bolivian pride: Bernardo Siles, a recognition by The Washington Post

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Everyday I found out news of a successful Bolivian, my day improves; it is hard to keep up with the good spirits when we undergo current political and economical events. So, I wanted to start this week with something positive, this collage is from [The Washington Post](#) and



Bernardo's photo is from La Prensa's article written by [Marcela Ossio](#).

## Bernardo Siles at Gallery Plan b



### Bernardo Siles

Architect and painter Bernardo Siles is originally from Bolivia, but

the hard-edged, cool-colored work he's showing at Gallery Plan b seems more Washingtonian than Latin. That's especially true of his most arresting pictures, which leave areas of the canvas white, suggesting the compositions of Morris Louis and Color School colleague Kenneth Noland.

Unlike those precursors, Siles works in oil, not acrylic, and doesn't let the pigments flow. He crafts oblique patterns of near-parallel color bands, mostly in blue, green and gray. The colors sometimes appear to overlap, melding into a different hue at the intersection. These minimalist paintings, identified simply by number, don't have a lot of energy. But they are calm and cooling, like a trickle of water through a moss garden.



### AUTHOR

Bolivian committed to offer relevant daily information regarding successful Bolivians, economics, politics, business, environment, tourism, highlights of Bolivian lifestyle, anti narcotics and social unrest issues.

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