



SILES

showing at Gallery plan b

Washington has a thriving arts community. Its museums and galleries hold many of the most iconic and inspirational works of art worldwide. Its reputation in birthing many of the new and upcoming artists of our time is becoming transcendent. As the city's repute grows on the international arts scene -- part and parcel of this growth is the community's fundamental belief in supporting emerging artists, these artists are promoted by a citizenry that is very art-conscious.

Through local galleries and exhibitions, Washingtonians turn out in force. Many can be found at the planned exhibitions at a special gallery on 14th Street. Gallery plan b is distinguished for its loyalty to the local arts community and is recognized for its work in exhibiting emerging artists and fostering their growth. Home to a diverse population of artists, their goal is to present an eclectic mix of artwork. The gallery is



well-known, well-lauded and well-received.

In our September 2013 issue, John Eric Home profiled Bernardo Siles. Siles, both architect and artist, is now concentrating on his work in the arts. We were interested to hear that from May 7 through June 8, Gallery plan b is holding a special solo exhibit of his works. He will be presenting a series of abstract paintings (oil on canvas) along with a series of figurative drawings (Prismacolor pencil on paper).

We caught up with Siles as he was making final preparations for the event. "My new paintings are in keeping with the same precision and use of line as a vehicle for color as the paintings from my first solo exhibit at Gallery plan b in early 2012," he said. "However, now I am exploring color and transparency in different and exciting ways. This collection expresses different degrees of transparency, tone, thickness and length. Color adjacency is critical as opposed to color juxtaposition."

Art enthusiasts familiar with Siles' work will notice some changes in his pieces. A concentration on movement and the use of color dominate each work.

"I have added more movement to these compositions making my work more dynamic and engaging," he says. "I continue to use white as the background to brighten the image, as if the source of light was behind the elements, much like a stained-glass window. I am excited to continue discovering color in so many different ways. I feel like I am communicating to people through color in a new and exciting way."

For more information on this exhibit and Gallery plan b, visit the websites of Bernardo Siles (bernardosiles.com) or Gallery plan b (galleryplanb.com).

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